

THE PONY CLUB NOVICE DRESSAGE TEST 2019 (20m x 40m Arena)		Age Range	Comments
1	Enter at walking pace and proceed around centre of arena without falling	10-15	Regularity and straightness
2	Turn right and over 90 degrees to walk for 20 paces followed by a 180 degree turn	10-15	Quality of feet, regularity and tempo
3	Turn right and over 90 degrees to walk for 20 paces followed by a 180 degree turn	10-15	Fluency of transition and clarity of walk
4	Circle with 20m diameter in walking pace with all 4 feet in contact with the arena	10-15	Balance and tempo throughout and a clear release
5	Circle with 20m diameter in walking pace with all 4 feet in contact with the arena	10-15	Fluency of transition and clarity of walk
6	Circle with 20m diameter in walking pace with all 4 feet in contact with the arena	10-15	Balance and tempo throughout and a clear release
7	Circle with 20m diameter in walking pace with all 4 feet in contact with the arena	10-15	Regularity, posture and a clear release
8	Half circle with 10m radius in a walking pace	10-15	Balance, ground cover, swinging forward and back, support and suppleness. Regularity, posture and rhythm of feet
9	Walking trot	10-15	Quality of feet, regularity and tempo. Fluency and suppleness of movement
10	Circle with 20m diameter in walking pace	10-15	Quality of posture. Uniform base of contact. Quality of posture, regularity and tempo
11	Circle with 20m diameter and at a 45 degree angle to the arena	10-15	Uniform base of contact. Fluency and balance of movement
12	Change the pace in walking pace	10-15	Quality of feet, regularity and tempo
13	Circle with 20m diameter and at a 45 degree angle to the arena	10-15	Uniform base of contact. Fluency and balance of movement
14	Circle with 20m diameter and at a 45 degree angle to the arena	10-15	Uniform base of contact. Fluency and balance of movement. Quality of feet, regularity and tempo
15	Circle with 20m diameter and at a 45 degree angle to the arena	10-15	Strength and relaxation. Balance of feet
16	Circle with 20m diameter and at a 45 degree angle to the arena	10-15	Fluency and suppleness
17	Reinforce	10-15	Effectiveness of aids and engagement of the hindquarters
18	Reinforce	10-15	Balance and suppleness, regularity and tempo of the movement, acceptance of the bridle and suppleness of the hindquarters
19	Reinforce	10-15	Balance and suppleness, regularity and tempo of the movement, acceptance of the bridle and suppleness of the hindquarters
20	Reinforce	10-15	Balance and suppleness, regularity and tempo of the movement, acceptance of the bridle and suppleness of the hindquarters

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